

Wir sind des Geyers schwarzer Haufen

1

Sopran
1. Wir sind des Gey -

Alt

Tenor

Bass

S

A

T

B

Refrain

S
7
Spieß vo-ran, drauf und dran, setzt aufs Klo-ster-dach den ro - - ten Hahn!

A

T

B

10

S

A

T

B

13

S

A

T

B

16

S

A

T

B

Spieß vo-ran, drauf und dran, setzt aufs Dach den ro-ten Klo--ster-hahn!

19

S 3. Ky - - ri - - e, Ky - - ri - - e, Ky - - ri - - e, Ky - - ri - - e e -

A

A

T 3. Als A-dam grub und E - - - va spann,

B

23

S leis, Ky - - ri - - e e - leis,

A

A 3. wo war denn da der E - - - del - mann,

T

B

26

S

A

A

T

B

30

S

A

T

B

4. Nun gilt es

33

S

A

T

B

Refrain

36

S 
 Spieß vo - ran, drauf und dran,

A 

T 

B 

39


S 


A 

T 
 5. Wir wolln nicht län-ger sein ein Knecht, hei - - a ho - - - ho. Leib-ei-gen

B 
 5. Wir wolln nicht län-ger sein ein Knecht, hei - - a ho - - - ho. Leib-ei-gen

42

S 

A 

T 
 5. frö - nig, oh - - - ne Recht, hei

B 

45

S Ky - ri - e e - leis.

S 6. Ein gleich Ge - setz

A

A

T

T

B

B

49

S

S

A

A

T

T

B

B

Spieß vo-ran, drauf und

The musical score is arranged in six staves, labeled S, S, A, A, T, T, B, B from top to bottom. The first staff (S) is a soprano line with a treble clef and a 49 above the staff. The second staff (S) is a soprano line with a treble clef, containing the lyrics 'Spieß vo-ran, drauf und'. The third staff (A) is an alto line with a treble clef. The fourth staff (A) is an alto line with a treble clef. The fifth staff (T) is a tenor line with a treble clef and an 8 below the staff. The sixth staff (T) is a tenor line with a treble clef and an 8 below the staff. The seventh staff (B) is a bass line with a bass clef. The eighth staff (B) is a bass line with a bass clef. The music features complex rhythmic patterns, including triplets and various time signatures (3/4, 3/4, 3/4). The lyrics 'Spieß vo-ran, drauf und' are written below the second staff.

53

S

S

A

A

T

T

B

B

Spieß vo - ran, und

The image shows a page of a musical score for a choir. It consists of eight staves. The top staff is for Soprano (S) and contains the lyrics 'Spieß vo - ran, und'. Below it are two empty staves for Soprano. The next two staves are for Alto (A). Below them are two empty staves for Alto. The next two staves are for Tenor (T). Below them are two empty staves for Tenor. The bottom two staves are for Bass (B). The score includes various musical notations such as triplets, rests, and accidentals. The number '53' is written at the beginning of the first staff, and the page number '8' is in the top right corner.