

Allein Gott in der Höh sei Ehr, GL 170

1

Gemeinde

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1. Al - lein Gott in der Höh sei Ehr und Dank für sei - - ne Gna - - de,
da - rum, dass nun und nim - mer-mehr uns rüh - ren kann kein Scha - - de.



Ein Wohl - ge - fal - len Gott an uns hat, nun ist groß Fried ohn Un - ter-lass, all



Fehd hat nun ein En - - de.

Wir lo - ben, prei - sen an - be - ten dich, für dei - ne Ehr wir dan -

ken, daß du, Gott Va - ter, e - wig-lich re-gierst ohn al - - les Wan -

ken. Ganz un-ge - mes-sen ist dei - - ne Macht, all - zeit ge-schieht, was du be-

The first system of the musical score consists of two systems of staves. The upper system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The lower system also contains a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in a key signature of one flat (B-flat) and features a complex rhythmic structure with time signatures of 5/4 and 4/4. The lyrics are: "ken. Ganz un-ge - mes-sen ist dei - - ne Macht, all - zeit ge-schieht, was du be-".

dacht. Wohl uns solch ei - nes Her - - ren!

The second system of the musical score consists of two systems of staves. The upper system contains a vocal line (treble clef) and a piano accompaniment (bass clef). The lower system also contains a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in a key signature of one flat (B-flat) and features a complex rhythmic structure with time signatures of 3/4 and 5/4. The lyrics are: "dacht. Wohl uns solch ei - nes Her - - ren!".

O Je - su Christ, Sohn ein - ge - born des al - ler - höch - sten Va - - ters.
Ver - söh - ner de - rer, die ver - lorn, du Stil - - ler un - sers Ha - - ders.

Lamm Got - tes, Herr und Gott, nimm an die Bitt'

aus uns - rer Not, er - barm dich un - ser. A - - men.