

# GL 106, Sanctus

Andreas Weil, 20|3|2025

The musical score consists of three staves of music, each with a different key signature and time signature. The first staff starts in G major (3/4), the second in C major (3/4), and the third in G major (3/4). The lyrics are in Latin and are repeated in each section. Measure numbers 1 through 14 are indicated at the beginning of each staff.

**Section 1 (Measures 1-5):**

- Staff 1: Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
- Staff 2: Sanctus, Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.
- Staff 3: Sanctus, Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.

**Section 2 (Measures 6-10):**

- Staff 1: oth. Ple ni sunt cae li et ter ra glo ri a tu a.
- Staff 2: Ple ni sunt cae li et ter ra glo ri a tu a.
- Staff 3: Ple ni sunt cae li et ter ra glo ri a tu

**Section 3 (Measures 11-15):**

- Staff 1: Ho-san-na, Ho-san-na, Ho-san-na. Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-
- Staff 2: Ho-san-na in ex-cel-sis. Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni.
- Staff 3: a. Ho-san-na, ho-san-na, ho-san-na, Be-ne-di-ctus, be-ne-

**Section 4 (Measures 16-20):**

- Staff 1: ni. Be-ne-di-ctus Ho-san-na in ex-cel-sis.
- Staff 2: Be-ne-di-ctus. Ho-san-na in ex-cel-sis.
- Staff 3: di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san-na in ex-cel-sis.