

Salve Regina

mf Ge - grü - - ßet seist du, o Kö - - ni - gin, Mut - - ter der Barm - her - - zig - keit. *mf* Du

The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The lyrics are: "Ge - grü - - ßet seist du, o Kö - - ni - gin, Mut - - ter der Barm - her - - zig - keit. *mf* Du".

poco rit.
uns - - res Le - - bens Sü - - ßig - keit, sei - - ge - grüßt. *p* Zu dir ru - - fen wir, ver -

The second system continues the vocal line and piano accompaniment. The tempo marking *poco rit.* is placed above the vocal line. The lyrics are: "uns - - res Le - - bens Sü - - ßig - keit, sei - - ge - grüßt. *p* Zu dir ru - - fen wir, ver -".

espressivo
ban - nte Kin - - der E - - vas. *mf* Zu dir seuf - - zen wir, trau - - ernd, wei - - nend in

The third system continues the vocal line and piano accompaniment. The tempo marking *espressivo* is placed above the vocal line. The lyrics are: "ban - nte Kin - - der E - - vas. *mf* Zu dir seuf - - zen wir, trau - - ernd, wei - - nend in".

poco rit. *mf*

die - sem Tal der Trä - - - nen. Wohl - an denn, un - se - re Für - spre - cher - in,

poco rit. Adagio *p* a tempo

dei - ne barm - her - zi - gen Au - - - gen, wen - de uns zu. und nach die - sem

E - - lend zeig - e uns Je - sus, die ge - be - ne - dei - te Frucht dei - nes Lei - - bes. O

pp molto rit.

pp gü - ti - ge, o mil - de, o sü - ße Jung - - - frau, Ma - ri - - - a.

Alma Mater

Er-hab-ne Mut - ter des Er - lö - - sers, du all-zeit of - fe-ne Pfor-te des

Him - - mels und Stern des Mee - - res, komm. Hilf dei-nem Vol - - ke, das sich müht,

vom Fal-le auf - - - zu - - stehn. Du hast ge-bo - - ren zum Stau-nen der Na-tur

dei - - nen hei - li-gen Schö - - - pfer. Un - ver - sehr - - te Jung - frau, die

du aus Ga-bri-els Mun - de ver - nahmst das se - li - ge A - ve, o, er -

bar - me dich der Sün - der.

Ave Regina coelorum

A - ve, du Him-mels-kö - ni - gin, A - ve, der En - gel Herr-scher-in,

Wur-zel, der das Heil ent - sprossen, Tür, die uns das Licht er - schlos - - sen, Freu dich,

Jung-frau, voll der Eh - re, ü - ber al - len Sel-gen Heh - - re, sei ge -



grüßt, des Him - - mels Kro - ne, bitt für uns bei dei - nem Soh - ne.

Regina caeli

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O Him-mels - kö - - ni - gin, froh - lo - cke, Hal - le - - lu - - ja.

The first system of the musical score for 'Regina caeli' consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *f* (forte). The lyrics are: "O Him-mels - kö - - ni - gin, froh - lo - cke, Hal - le - - lu - - ja." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It also begins with a dynamic marking of *f*.

Denn er, den du zu tra - - gen wür-dig warst, Hal - le - - lu - - ja.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are: "Denn er, den du zu tra - - gen wür-dig warst, Hal - le - - lu - - ja." The piano accompaniment continues with the same musical texture.

Er ist er - stan - den, wie er sag - te, Hal - le - - lu - - ja.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Er ist er - stan - den, wie er sag - te, Hal - le - - lu - - ja." The piano accompaniment concludes with the same musical texture.

Bitt Gott für uns, Ma - ri - - a, Hal - le - - lu - - ja.

The image shows a musical score for a hymn. It consists of three staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The lyrics are written below the notes. The middle and bottom staves are a piano accompaniment, with the middle staff in the treble clef and the bottom staff in the bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.