

Psalm 23

1

nach der Übersetzung von Martin Buber

Andreas Weil 6|3|2023

Er ist mein Hirt, mir mangelts nicht.

The first system of the musical score consists of three measures. The vocal line begins with a whole rest in the first measure, followed by a half note G4 in the second measure and a half note A4 in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including a trill on G4 in the second measure.

Auf Gras-trif-ten la-gert er mich, zu Was-tern der Ruh führt er mich. Die See-le

The second system contains measures 4 and 5. Measure 4 features a triplet of eighth notes (G4, A4, B4) in the vocal line. Measure 5 features a triplet of eighth notes (G4, A4, B4) in the vocal line. The piano accompaniment continues with a consistent eighth-note bass line and chords, including a trill on G4 in the right hand of measure 5.

mir bringt er zu-rück, er lei - tet mich in wahr-haf-ti-gen

The third system contains measures 6 and 7. Measure 6 features a triplet of eighth notes (G4, A4, B4) in the vocal line. Measure 7 features a half note G4 in the vocal line. The piano accompaniment continues with a consistent eighth-note bass line and chords, including a trill on G4 in the right hand of measure 7.

8

Glei - sen um sei - nes Na - - mens

8

wil - len. Auch wenn ich gehn muß durch Tod - schat - ten - schlucht,

10

fürch - te ich nichts Bö - ses, denn du bist bei mir,

12

dein Stab, dei - ne Stüt - ze, die trö - sten

mich. Du rü stest den Tisch mir

13

mei-nen Drän-ger-n zu-ge-gen, streichst das Haupt mir mit Öl, mein Kelch ist Ge-nü-gen.

15

mei-nen Drän-ger-n zu-ge-gen, streichst das Haupt mir mit Öl, mein Kelch ist Ge-nü-gen.

16

nur Gu-tes und Hol-des ver-fol-gen mich nun al-le Ta-ge mei-nes Le-bens, ich

18

keh-re zu-rück zu dei-nem Haus für die Län-ge der Ta - ge.