

Proprium zum 2. Fastensonntag

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Introitus

Ti-bi di-xit cor me-um quae-si-vi vul- -tum tu-um. Vul-tum tu- -um

Do-mi-ne re-qui-ram. Ne a-ver- - tas fa - ci - em tu-am a me.

1 Der Herr ist mein Licht und mein Heil,
2 Der Herr ist die Kraft mei - nes Le - bens,
3 Hof - fe auf den Herrn und sei stark,

1 vor wem soll - te ich mich fürch - ten?
 2 vor wem soll - te mir ban - gen?
 3 hab fes - ten Mut und hof - fe auf den Herrn.

Graduale

f Sci-ant gen - - tes quo-ni-am no-men ti - - bi De - - - - us:

tu so - - lus Al - tis - - si-mus su-per o - - mnem ter - - - - - ram.

1 Mein Gott, ma - che sie wie ver - we - hen - de Blät - ter,
 2 Wie das Feu - er, das gan - ze Wäl - der ver - brennt,
 3 Sie sol - len er - ken - nen, dass du es bist, Herr ist dein Na - me.

1 wie Spreu vor dem Wind.
 2 wie die Flam - me, die Ber - ge ver - sengt.
 3 Du al - lein bist der Höch - ste ü - ber die gan - ze Erde.

Offertorium

Me-di-ta - - bor in man-da - - tis tu - - - is, qui di-le - - xi

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef with a common time signature (C). The lyrics are: "Me-di-ta - - bor in man-da - - tis tu - - - is, qui di-le - - xi". The piano accompaniment is written in grand staff notation (treble and bass clefs) with a common time signature (C). The piano part features a series of chords and moving lines in both hands, with some notes marked with a fermata.

val - - - de: et le - - va - - bo ma - - nus me - - - as

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is in a single treble clef with a common time signature (C). The lyrics are: "val - - - de: et le - - va - - bo ma - - nus me - - - as". The piano accompaniment is in grand staff notation (treble and bass clefs) with a common time signature (C). The piano part continues with chords and moving lines, including a section with a 5/4 time signature change.

ad man-da - - ta tu - - a, qui di-le - - - - - xi.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line is in a single treble clef with a 3/4 time signature. The lyrics are: "ad man-da - - ta tu - - a, qui di-le - - - - - xi.". The piano accompaniment is in grand staff notation (treble and bass clefs) with a 3/4 time signature. The piano part continues with chords and moving lines, including a section with a 5/4 time signature change.

Psalm 119, 44, 45, 47, 48:

1 Ich will dei - ner Wei - sung be - stän - dig fol - gen,
 2 Dann schrei - te ich aus auf frei - er Bahn,
 3 An dei - nen Ge - bo - ten habe ich mei - ne Freu - de,
 4 Ich er - he - be meine Hände zu dei - nen Ge - bo - ten,

1 auf im - mer und e - wig.
 2 denn ich fra - ge nach dei - nen Be - feh - len.
 3 ich lie - be sie von Her - zen.
 4 nach - sin - nen will ich über dei - ne Ge - set - ze.

Communio

Vi - - si - - o - nem quam

The first system of the Communion consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note 'Vi', a quarter note 'si', a quarter note 'o', and a quarter note 'nem', all under a slur. This is followed by a whole rest and a half note 'quam'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

vi - - dis - tis, do - - - nec a mor - tu - is re -

The second system continues the vocal line with a half note 'vi', a quarter note 'dis', and a quarter note 'tis', all under a slur. This is followed by a whole rest and a half note 'do', a quarter note 'nec', a quarter note 'a', and a quarter note 'mor', all under a slur. The system concludes with a quarter note 'tu', a quarter note 'is', and a quarter note 're'. The piano accompaniment continues with eighth-note patterns and chords.

sur - - - - - gat Fi - li - - us

The third system begins with a half note 'sur', a quarter note 'gat', and a quarter note 'Fi', all under a slur. This is followed by a whole rest and a half note 'li', a quarter note 'us'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ho - - mi - nis.

langsames
Arpeggio

1 Der Herr ist Kö - nig, die Er - de froh - lo - cke,
2 Sei - ne Ge - rech - tig - keit schau - en alle Völ - ker

1 Freu - en sol - len sich die vie - - - len Inseln.
2 sei - ne Herr - lich - keit schau - en al - le Völker.