

Introitus

1

♩ = 66

Jik - - ra - - e - - ni,

Bei der Wdh. spielt die Orgel
die Singstimme mit einem Salicional mit

Flöte 4'

16' +2 2/3'
(7z3)

The first system of the musical score consists of three staves. The top staff is a vocal line in G-clef with lyrics 'Jik - - ra - - e - - ni,'. The middle staff is for Flöte 4' in G-clef. The bottom staff is for piano accompaniment in F-clef, marked with '16' +2 2/3' and '(7z3)'. The piano part features a triplet of eighth notes in the first measure.

jik - - ra - - e - - ni we - - e - - ne - hu

The second system continues the musical score. The vocal line has lyrics 'jik - - ra - - e - - ni we - - e - - ne - hu'. The piano accompaniment continues with a triplet of eighth notes in the first measure of the system.

im - - mo a - - no - - ki be - sa - rah a - hal - ze - - hu

The third system concludes the musical score. The vocal line has lyrics 'im - - mo a - - no - - ki be - sa - rah a - hal - ze - - hu'. The piano accompaniment continues with a triplet of eighth notes in the first measure of the system.

wa - a - kab - - - de - - - hu. O-rech ja - - -mim,

o - rech ja - - -mim as - - bi - - e - - hu we - - ar - - e - - hu

bi - su - a - ti.

Schluss

1 Du, der im Ver-steck des Höch - - sten sitzt, im Schat-ten des Ge-wal-ti-gen, darf nach-ten,

Singstimme mitspielen und Cluster bilden

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a melodic line with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features block chords and clusters, with the instruction 'Singstimme mitspielen und Cluster bilden' written between the staves.

2 sprich zu IHM: "Mei-ne Ber-gung, mei-ne Bas-tei, mein Gott, an dem ich mich sich - - re.

The second system of music also consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a 7/8 time signature. It contains a melodic line with lyrics. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively, with a key signature of one sharp. The piano part features block chords and clusters, with a wavy line indicating a tremolo effect on the left side of the piano part.

Ruf vor dem Evangelium

♩ = 72

8' + 4' + 1 1/3'

Glo - - ri - a, laus et ho - - nor ti - bi sit,

Re-dem - - ptor, Do - mi - - - nus re-gem-que.

Schluss

Nicht nur vom Brot al - lein lebt der Mensch,

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff, starting with a whole rest followed by a series of eighth and quarter notes. The piano accompaniment is written in two staves (treble and bass clefs) and features a steady harmonic accompaniment with some melodic movement in the right hand.

nicht nur vom Brot al - lein lebt der Mensch, son - dern son - dern

The second system continues the musical score. The vocal line begins with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocal line.

von je - dem Wort, von je - - dem Wort aus Got - tes Mund.

The third system concludes the musical score. The vocal line starts with a quarter rest, followed by eighth and quarter notes. The piano accompaniment continues with a similar harmonic structure, providing a steady accompaniment for the vocal line.

Offertorium

♩ = 50

Sca-pu-lis su - is ob-um-bra - bit ti - bi Do - - mi-num,

p

sca - pu - lis su - is ob - um - bra - - - bit ti - bi Do - - mi - num

et sub pen-nis e - - - ius spe-ra - bis scu - - to cir-cum-da - - bit te

cir - cum - da - bit te ve - - ri - tas e - - ius.

3 Er ists ja, der dich ret - tet vor dem Spren - kel des Vog - lers,
 4 Er schirmt dich mit sei - ner Schwin - ge,

3 vor der Pest des Ver - häng - nis - ses.
 4 du birgst dich un - ter sei - nen Flü - geln, Schild - dach, Ring - mau - er ist sei - ne Treu - e.

Communio

♩ = 66

Sca - - pu - - lis su - - - - is ob - - um - - bra - - bit

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ti - - bi Do - - mi - - nus ob - - - um-bra - - bit ti - - - bi Do - mi-nus

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment maintains the eighth-note bass line and chords.

et sub pen - - nis spe - - ra - - - - bit scu - - to cir - - - cum-da - - bit te

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by a dotted quarter note, an eighth note, and a quarter note. The piano accompaniment continues with the eighth-note bass line and chords.

cir-cum-da - - bit te ve - - ri - - tas e - - - - - ius.

Denn sei - - ne Bo - ten be - fieht er dir zu,
 auf den Hän - den tra - gen sie dich

dich zu hü - ten auf all dei - nen We - gen.
 an ei - nen Stein könn - te sonst sto - ßen dein Fuß.