

# Kyrie

1

♩ = 60

Musical score for the first system of 'Kyrie'. It consists of five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand staff (Piano). The time signature is common time (C), which changes to 6/4 at the end of the system. The lyrics are: *p* Ky - - ri - - e e-lei- - - - son.

Musical score for the second system of 'Kyrie'. It consists of five staves: two vocal staves (Soprano and Alto), a Bass staff, and a grand staff (Piano). The time signature is common time (C), which changes to 6/4 at the end of the system. The lyrics are: e - le - - i - son. Ky - - ri - - e e - - lei - - - - son.

11

Ky - ri - e e - le - i - son, *p* e - le - i - son.

Ky - - ri - - e e - lei - - - - son, *p* e - le - i - son.

Ky - ri - e *p* e - le - i - son.

Ky - ri - e *p* e - le - i - son.

♩ = 76

16

*mf* Chri - ste e - le - i - son, Chri - ste e - - le - i - son,

*mf* Chri - ste e - le - i - son, Chri - - ste, e - -

*mf* Chri - ste e - le - i - son, e - -

*mf* Chri - ste e - le - i - son, Chri - - ste Chri - ste e - - le - i - son,

*mf* Chri - ste e - le - i - son, Chri - - ste Chri - ste e - - le - i - son,

21

Chri-ste e - - - le - i - son, *mf* Chri-ste e - le - i -

lei - - son, *mf* Chri-ste e - le - i - son,

lei - - son, *mf* Chri-ste e - le - i -

Chri-ste e - - - le - i - son, *mf* Chri-ste e - le - i - son,

*mf*

26

son, *f* Chri-ste e - le - i - son, Chri-ste e - - - lei -

Chri-ste e - le - i - son, Chri-ste e - le - i - son,

son, Chri-ste e - le - i - son, Chri-ste e - - - lei -

Chri-ste e - le - i - son, Chri-ste e - le - i - son,

30

son. *p* Ky - - ri - - e e - le - - i - - son,

*p* Ky - - ri - - e e - le - - i - - son,

*p*

35

*p* Ky - ri - e e - - le - i - son,

*p* Ky - - ri - - e e - le - - i - son, e - - le - - i - son,

*p* Ky - - ri - - e e - le - - i - son,

40

e - le - i - son, e - le - i - son. *ppp*

e - -le-i-son, e - le - i - son, e - le - i - son. *ppp*

Ky - ri - e e - le - i - son, e - le - i - son. *ppp*

*p* e - -le - - i - son, e - le - i - son, e - le - i - son. *ppp*

*ppp*

# Gloria

*f* Glo - ri - a in ex - cel - sis De - o *mf* et in ter - ra pax ho -

*f* Glo - ri - a in ex - cel - sis de - o *mf* et in ter - ra pax ho -

*f* Glo - ri - a in ex - cel - sis De - o *mf* et in ter - ra pax ho -

*f* Glo - ri - a in ex - cel - sis De - o *mf* et in ter - ra pax ho -

*mf*

mi - - - ni - - bus bo - nae vo - lun - ta - - tis. *p* Lau - da - mus

mi - ni bus bo - nae vo - lun - ta - tis. *p* Lau - da - mus

mi - - ni - - bus bo - nae vo - lun - ta - - tis. *p* Lau - da - mus

mi - - - ni - - bus bo - nae vo - lun - ta - tis. *p* Lau - da - mus

*p*

9

ta, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,  
 ta, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,  
 ta, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,  
 ta, be-ne-di-ci-mus te, a-do-ra-mus te, glo-ri-fi-ca-mus te,

12

*f* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu- - - - -  
*f* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-  
*f* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu-  
*f* Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam glo-ri-am tu- - - - -

15

- am.

am.

am.

- am.

rit.

18

*p* De-us pa-ter om-ni-po-tens,

*mp* Do-mi-ne De-us Rex coe - les-tis,

*p*

Töne halten



23

*mf* Do - - mi-ne Fi - - li u - ni - ge - ni - te,

*mf* Do - mi-ne Fi - - li u - ni - ge - ni - te,

*mf* Do - mi-ne Fi - li u - ni - ge - ni - te,

*mf* Do - - mi-ne Fi - - li u - ni - ge - ni - te, *Töne halten*

*mf*

28

Do-mi-ne De - - us, Ag-nus De - i, Fi - li - us Pa - tris,

Do - - mi - ne De - - us Ag-nus De - i Fi - li - us Pa - tris,

Do-mi-ne De - - us, Ag-nus De - i, Fi - li - us Pa - tris,

Do - - mi - ne De - - us, A-gnus De - i Fi - li - us Pa - tris

*mf*

33

qui tol-lis pec-ca-ta mun-di, Fi-

qui tol-lis pec-ca-ta mun-di, Fi-

qui tol-lis pec-ca-ta mun-di, Fi-

qui tol-lis pec-ca-ta mun-di, Fi-

39

li-us Pa-tris. Qui tol-lis pec-ca-ta

li-us Pa-tris. Qui tol-lis pec-ca-ta

li-us Pa-tris. Qui tol-lis pec-ca-ta

li-us Pa-tris. Qui tol-lis pec-ca-ta

44

mun - - di, mi-se - re - re no - - - bis.

mun - - di, mi-se - re - re no - - - bis.

mun - - di, mi-se - re - re no - - - bis.

mun - - di, mi-se - re - re no - - - bis.

48

*mf* Qui tol - lis pec-ca-ta mun - - di,

*mf* Qui tol - lis pec-ca-ta mun - - di,

*mf* Qui tol - - - lis pec-ca-ta mun - - di,

*mf* Qui tol - - - lis pec-ca-ta mun - - di,

53

*sf* sus - ci - pe nos - tram. *mf* Qui se - des ad  
 de - pre - ca - ti - o - nem nos - tram.  
*sf* sus - ci - pe nos - tram. Qui se - des ad  
 de - pre - ca - ti - o - nem nos - tram *mf* Qui se - des ad dex - - te - -

*mf*

57

*rit.* *a tempo*  
 dex - - te - ram, ad dex - te - ram Pa - - tris, *p* mi - se - re - re no - bis.  
 Qui se - des ab dex - te - ram Pa - - tris, *p* mi - se - re - re no - bis.  
 dex - te - ram, ad dex - te - ram Pa - - tris, *p* mi - se - re - re no - bis.  
 ram Pa - tris, dex - te - ram Pa - - tris, *p* mi - se - re - re no - bis.

*p* *mf*

61

*mf* Quo-ni-am tu so - - lus Sanc - - tus, tu so-lus Do - mi - nus,

*mf* Quo-ni-am tu so - lus Sanc - tus, tu so-lus Do-mi - nus,

*mf* Quo-ni-am tu so - - lus Sanc - tus, tu so-lus Do-mi - nus,

*mf* Quo-ni-am tu so - lus Sanc - tus, tu so-lus Do - mi - nus,

65

tu so-lus Al - - tis - - - - - si - - mus, *p* Je - su, Je - su

tu so-lus Al - - tis - - - - - si - - - - mus, *p* Je - su, Je - su

tu so-lus Al - - tis - - - - - si - - mus, *p* Je - su, Je - su

tu - so-lus Al - - tis - - - - - si - - - - mus, *p* Je - su, Je - su

69

Christe, *f* cum san-cto spi-ri-tu in glo-ri-a De-

Christe, *f* cum san-cto spi-ri-tu in glo-ri-

Christe, *f* in glo-ri-a De-

Christe, *f* cum san-cto spi-ri-tu in glo-ri-a De-

73

*non rit.*

i Pa-tris. *mf* A-men, A - men, A - men, *ff* A - men.

a De-i Pa-tris. *mf* A-men, A - men, A - men, *ff* A - men.

- i Pa-tris. A-men, A - men, A - men, A - men.

i Pa--tris. *mf* A-men, A - men, A - men, *ff* A - men.

# Sanctus

♩ = 76

*f* San-ctus, san-ctus, san-ctus, san-ctus, Do-mi-nus De - us  
*f* San-ctus, san-ctus, san-ctus, san-ctus, Do-mi-nus De - us  
*f* San-ctus, san-ctus, san-ctus, san-ctus, Do-mi-nus, De - us  
*f* San-ctus, san-ctus, san-ctus, san-ctus, Do-mi-nus De - us  
*mf* *mf* *mf* *mf*

Sa - - ba-oth. *pp* Glo - - ri - a tu - - - - a.  
Sa - ba - oth. *pp* Glo - - ri - a tu - - - - a.  
Sa - ba - oth. Glo - - ri - a tu - - - - a.  
Sa - - ba-oth. *pp* Glo - - ri - a tu - - - - a.  
*pp*

12

*f* Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra,

*f* Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra,

*f* Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra,

*f* Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra,

*mf*

15

ple-ni sunt coe-li et ter- - - ra, ple-ni sunt coe li et ter-ra, ple-ni sunt coe-li et

ple-ni sunt coe-li et ter- - - ra, ple-ni sunt coe li et ter-ra, ple-ni sunt coe-li et

ple-ni sunt coe-li et ter - ra, ple-ni sunt coe li et ter-ra, ple-ni sunt coe-li et

ple-ni sunt coe-li et ter- - - ra, ple-ni sunt coe li et ter-ra, ple-ni sunt coe-li et



ter - - ra, pleni sunt coe-li et ter - - - - - ra *ff* glo-ri-a tu-a, glo-ri-a tu-a,  
 ter - - ra, pleni sunt coe-li et ter - - - - - ra *ff* glo-ri-a tu-a, glo-ri-a tu-a,  
 ter - - ra, pleni sunt coe-li et ter - - - - - ra *ff* glo-ri-a tu-a, glo-ri-a tu-a,  
 ter - - ra, pleni sunt coe-li et ter - - - - - ra *ff* glo-ri-a tu-a, glo-ri-a tu-a,

glo - ri - a tu - - - a.  
 glo - ri - a tu - a, glo - ri a tu - a, glo - ri - a tu - - - a.  
 glo - ri - a tu - a, glo - ri a tu - a, glo - ri - a tu - - - a.  
 glo - ri - a tu - a, glo - ri a tu - a, glo - ri - a tu - - - a.

21

*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,  
*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,  
*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,  
*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

*p* *mp*

27

*mf* Ho - san - na in ex - cel - sis, *pp*  
*mf* Ho - san - na in ex - cel - sis. *pp*  
*mf* Ho - san - na in ex - cel - sis, *pp*  
*mf* Ho - san - na in ex - cel - sis. *pp*

# Benedictus

*p* Be - ne - di - ctus, qui ve - - nit,

This system contains the first four measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and two empty staves in between. The music is in 9/8 time and begins with a piano (*p*) dynamic. The vocal line starts with a half note 'Be', followed by quarter notes 'ne', 'di', and 'ctus', then a half note 'qui', and finally a half note 've' with a fermata, followed by a quarter note 'nit'.

<sup>5</sup>  
*p* Be - ne - di - ctus, qui ve - - nit,  
in no - - mi - ne Do - - - mi - ni.

This system contains the next four measures. The vocal line continues with a half note 'Be', quarter notes 'ne', 'di', and 'ctus', then a half note 'qui', and finally a half note 've' with a fermata, followed by a quarter note 'nit'. The piano accompaniment continues with a steady eighth-note pattern. The system ends with a measure of rest for the vocal line, indicated by a '5' above the staff.

9

*mf* in no - - mi-ne Do-mi-ni, *f* in no - - mi-ne Do - - - mi-ni,  
*mf* in no - - mi-ne Do-mi-ni, *f* in no - - mi-ne Do - - - mi-ni,  
*mf* in no - - mi-ne Do-mi-ni, *f* in no - - mi-ne Do - - - mi-ni,

Three vocal staves (Soprano, Alto, Tenor) with lyrics. The first staff starts with a treble clef and a 9. The lyrics are: *mf* in no - - mi-ne Do-mi-ni, *f* in no - - mi-ne Do - - - mi-ni, *mf* in no - - mi-ne Do-mi-ni, *f* in no - - mi-ne Do - - - mi-ni, *mf* in no - - mi-ne Do-mi-ni, *f* in no - - mi-ne Do - - - mi-ni, *mf* in no - - mi-ne Do-mi-ni, *f* in no - - mi-ne Do - - - mi-ni,.

*mf*

Piano accompaniment for measures 9-12, featuring a melody in the right hand and a bass line in the left hand.

13

*mp* qui ve - - nit,  
*p* in no - mi - ne Do - - - mi-ni.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. The first staff starts with a treble clef and a 13. The lyrics are: *mp* qui ve - - nit, *p* in no - mi - ne Do - - - mi-ni.

*mp* *p*

Piano accompaniment for measures 13-16, featuring a melody in the right hand and a bass line in the left hand.

16

*mf* Be - - ne - - di - - - ctus qui ve - - nit

*mf* Be - - ne - - di - - - ctus qui ve - - nit

*mf* Be - - ne - - di - - ctus qui ve - nit

*mf* Be - ne - dic--tus qui ve--nit, be - ne - dic--tus, qui ve--nit

*mf*

20

in no - - mi - - ne Do - mi - ni.

in no - - mi - - ne Do - mi - ni.

8 in no - - mi - - ne Do - mi - ni.

in no-mi-ne, no - - - mi-ne Do - - - mi-ni.

23

*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

*p* Ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

*p*

29

ho - san - na in ex - cel - *pp* sis.

Ho - san - na in ex - cel - *pp* sis.

ho - san - na in ex - cel - *pp* sis.

Ho - san - na in ex - cel - *pp* sis,

*pp*

# Agnus Dei

♩ 66

*p* A - - gnus De - - i, pec - - ca - ta mun - -  
*p* qui tol - - lis pec - - ca - ta mun - -

*p*

4  
di,  
di,  
*mp* no - - - bis,  
*mp* mi-se-re - - re

*mp*

*mf* A - -gnus De- - i, qui tol- - lis pec - ca - -

*mf* A - -gnus De- - i, qui tol- - lis

*mf* A - -gnus De- - i

*mf* A - gnus De- - i, qui tol- - lis

ta mun- - di, *p* mi-se-re-re, mi-se-re-re

pec-ca-ta mun- - di, *p* mi-se-re-re no-bis, mi-se-

pec-ca-ta mun- - di *p* mi-se-re-re mi-se-

pec- - ca - ta mun- - di, *p* mi-se-re-re



10

no - - - - bis. *mf* A - - -gnus De - - i,

re - re no - - -bis. *mf* A - -gnus De - - i,

re - -re no - - bis. *mf* A - gnus De - - i

no - - - - bis. *mf* A - -gnus De - - i, qui tol - -

15

qui tol - -lis pec - -ca - - ta mun - di, pec - -ca - - ta mun - di,

qui tol - -lis pec - ca - ta pec-ca-ta mun - - - di,

pec - -ca - - ta mun - di, pec - -ca - ta mun - di,

- -lis qui tol - - -lis pec - -ca - - ta mun - - -di,

19

do-na no-bis, do-na no-bis

do-na no-bis, do-na no-bis, do-na no-bis

do-na no-bis, do-na no-bis

do-na no-bis, do-na no-bis

24

*molto rit.*

*p* pa - - - - - cem.

*p* pa - - - - - cem.

*p* pa - - - - - cem.

*p* pa - - - - - cem.