

Kyrie

VI 1 *pp* *pp*

VI 2 *pp*

Va *pp*

Vc

Kb

Bck *pp* *pp* *pp*

Tr

RGl

Pk

S

A

T

B

Org Salicional 8'

The musical score is written for a full orchestra and choir. It begins with a key signature of one flat (B-flat) and a common time signature (C). The woodwinds (VI 1, VI 2, Va, Vc, Kb) and strings (Bck, Tr, RGl, Pk) are mostly silent, with some woodwinds playing a few notes in the later measures. The brass (Bck) plays a rhythmic pattern of eighth notes. The choir (S, A, T, B) is silent. The organ (Org) plays a Salicional 8' registration, with a melodic line in the right hand and a bass line in the left hand. The dynamic marking *pp* (pianissimo) is used throughout the score.

12 2

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

p Ky-ri-e e-le-i-son.

Org

21

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Ky - ri - e e - le - - i - son.

Ky - ri - e e - le - - i - son,

Ky - ri - e e - le - - i - son.

Ky - ri - e e - le - - i - son.

Ky - ri - e e - le - - i - son,

Ky - ri - e e - le - - i - son.

+ 16'

p

30

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Chri - ste, Chri - ste,

Chri - ste, Chri - ste,

Chri - ste, Chri - ste,

Chri - ste, Chri - ste,

Zungen 8' + 16'

38

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

f Chri-ste e--lei--son, Chri-ste e--lei--son, Chri-ste e--lei--

f Chri-ste e--lei--son, Chri-ste e--lei--son, Chri-ste e--lei--son,

f Chri-ste e--lei--son, Chri-ste e--lei--son, Chri-ste e--lei--

f Chri-ste e--lei--son, Chri-ste e--lei--son, Chri-ste e--lei--son,

41

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

son, Chri-ste e - - lei - - son, *ff* Chri-ste e - - lei - -

Chri-ste e - - lei - - son, *ff* Chri-ste e - - lei - - son,

son, Chri-ste e - - lei - - son, *ff* Chri-ste e - - lei - -

Chri-ste e - - lei - - son, *ff* Chri-ste e - - lei - - son,

+ 32'

43

VI 1 *ff*

VI 2 *ff*

Va *ff*

Vc *ff*

Kb *ff*

Bck

TT

RGI

Pk

S
son, Chri-ste e--lei - - son, Chri-ste e--lei - - son.

A
Chri-ste e--lei - - son, Chri-ste e--lei - - son.

T
son, Chri-ste e--lei - - son, Chri-ste e--lei - - son.

B
Chri-ste e--lei - - son, Chri-ste e--lei - - son.

Org *ff*

wie zu Beginn

52

VI 1

wie zu Beginn

VI 2

wie zu Beginn

Va

wie zu Beginn

Vc

wie zu Beginn

Kb

wie zu Beginn

Bck

wie zu Beginn

TT

wie zu Beginn

RGl

wie zu Beginn

p

Pk

S

A

p Ky -

T

p Ky-ri-e e-le - - i-son,

B

p Ky-ri-e e-le - - i-son,

wie zu Beginn

Org

59

VI 1 *mf*

VI 2 *mf*

Va *mf*

Vc *mf*

Kb

Bck

TT

RGI

Pk *p*

S *mf*
Ky - ri - e e - le - - i - son, e - - le - - i - -

A
ri - e e - le - - i - son, e - le - - i - son,

T *mf*
e - le - i - son, e - le - i -

B *mf*
e - le - i - son, e - le - i -

Org

66

VI 1 *p*

VI 2 *p*

Va *p*

Vc *p*

Kb *p*

Bck

TT

RGl *pp*

Pk

S
son, Ky - ri - e e-le-i - son, e-le-i - son, e - le - i - son. *pp*

A
Ky - ri - e e-le-i - son, e-le-i - son, e - le - i - son. *pp*

T
son, Ky - ri - e e-le-i - son, e-le-i - son, e - le - i - son. *pp*

B
son, Ky - ri - e e-le-i - son, e-le-i - son, e - le - i - son. *pp*

Org

Gloria

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

f

ff

3

3

8

7

VI 1 arco pizz.

VI 2 mf

Va arco mf pizz.

Vc

Kb

Bck

TT

RGI

Pk

S mf Et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-mi-ni - bus

A mf bo-nae vo-lun -

T mf Et in ter-ra pax ho-mi-ni - bus, et in ter-ra pax ho-mi-ni-bus

B

Org

Detailed description of the musical score: This page contains a musical score for page 13. It features a variety of instruments and vocal parts. The string section includes Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb). The woodwind section includes Flute (Bck), Trumpet (TT), Recorder/Goblet Drum (RGI), and Piccolo (Pk). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The Organ (Org) is also present. The score is in 3/4 time and begins with a key signature of one flat. The lyrics are in Latin: 'Et in ter-ra pax ho-mi-ni-bus, et in ter-ra pax ho-mi-ni - bus' for the vocal parts. Performance markings include 'arco' (arco) and 'pizz.' (pizzicato) for strings, and 'mf' (mezzo-forte) for dynamics. The page number '13' is in the top right corner, and a rehearsal mark '7' is at the top left.

12

VI 1 *mf*

VI 2

Va *mf*

Vc

Kb

Bck

TT

RGl *mf*

Pk

S *mf* et in ter-ra pax ho-mi-ni-bus,

A ta - - tis, *mf* bo-nae vo-lun-ta - - tis,

T *mf* et in ter-ra pax ho -

B bo-nae vo-lun. - ta - - tis,

Org

14

15

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

bo-nae-vo-lun-ta - - tis, Lau-da-mus te,

ho-mi-nibus - Lau-da-mus te,

bo-nae vo-lun-ta - - tis

Zungen

sul G

sul G

sul G

sul G

19

VI I

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

be-ne-di - ci-mus te, Ad-o-ra-mus te, glo - ri - fi - ca-mus te,

be-ne-di - ci-mus te, Ad-o-ra-mus te, glo - ri - fi - ca-mus te,

mf

24

VI 1 *mf* *f*

VI 2 *mf* *f*

Va *mf* *f*

Vc *mf* *f*

Kb *f*

Bck

TT

RGI

Pk

S *mf* *f*
 Lau - da - mus te, be-ne-di - ci-mus te, ad-o-ra - mus te, glo -

A *mf* *f*
 Lau - da - mus te, be-ne-di - ci-mus te, ad-o-ra - mus te, glo -

T *mf* *f*
 Lau - da - mus te, be-ne-di - ci-mus te, ad-o-ra - mus te, glo -

B *mf* *f*
 Lau - da - mus te, be-ne-di - ci-mus te, ad-o-ra - mus te, glo -

Org

28

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

ri - fi - ca - mus te. Gra - ti - as

ri - fi - ca - mus te. Gra - ti - as

ri - fi - ca - mus te. Gra - ti - as

ri - fi - ca - mus te. Gra - ti - as

32 19

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

a - gi - mus ti - bi prop - ter

a - gi - mus ti - bi prop - ter

a - gi - mus ti - bi

a - gi - mus ti - bi

a - gi - mus ti - bi

35

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

mag - nam glo - ri - am tu - am.

mag - nam glo - ri - am tu - am.

prop - ter mag - nam glo - ri - am tu - am.

prop - ter mag - nam glo - ri - am tu - am.

38 Adagio

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

Grundstimmen 8'

Adagio

VI 1 41 con sord. *pp* Adagio

VI 2 con sord. Adagio

Va con sord. Adagio

Vc con sord. *pp* Adagio

Kb Adagio

Bck Adagio

TT Adagio

RGI Adagio

Pk Adagio

S Adagio

p Do-mi-ne De-us rex coe - les - tis, De-us Pa - ter om - ni - po -

A Adagio

p Do-mi-ne De-us rex coe - les - tis, De-us Pa - ter om - ni - po -

T Adagio

B Adagio

Org Adagio

45

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

tens,

A

tens,

T

8

Do-mi-ne fi-li u-ni-ge-ni-te, Je-su Chri - ste,

B

Do-mi-ne fi-li u-ni-ge-ni-te, Je-su Chri-ste,

Org

55 bien rythmé

VI 1 *f* bien rythmé

VI 2 *f* bien rythmé

Va *f* bien rythmé

Vc *f* bien rythmé

Kb *f* bien rythmé

Bck

TT

RGI

Pk *f*

S

A

T

B

Org *f*

60

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

legato

p

legato

p

legato

p

legato

p

p Qui tol - lis

p Qui tol - lis

p Qui tol - lis

p Qui tol - lis

66

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

pec - ca - ta mun - di,

pec - ca - ta mun - di,

pec - ca - ta mun - di,

pec - ca - ta mun - di,

71 a tempo

VI 1

VI 2 rit. a tempo

Va rit. a tempo

Vc a tempo

Kb a tempo

Bck rit. a tempo

TT

RGI

Pk

S rit. a tempo

A *p* mi-se-re-re no - bis. rit.

T

B

Org a tempo

rit.

81 30

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S
pec - ca - ta mun - di,

A
pec - ca - ta mun - di,

T
p sus - - - ci -

B

Org

86

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

p

pp

pe de-pre-ca-ti-o-nem no-stram.

sus-ci-pe de-pre-ca-ti-o-nem no-stram.

90

legato

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

97

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Qui se - des ad dex -

Qui se - des ad dex -

Qui se - des ad dex

Qui se - des ad dex -

104

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

- te - - ram pa - tris.

- te - - ram pa - tris.

- te - - ram pa - tris.

- te - - ram pa - tris.

112

VI 1 *pp* dolce sul tasto

VI 2 *pp* dolce sul tasto

Va *pp* bien rythmé marc. >>>>>>

Vc *p* dolce

Kb *pp*

Bck

TT

RGl

Pk

S

A *p* mi-se-re-re no - bis. *pp* mi-se-re-re no-bis.

T *pp* mi-se-re-re no - bis.

B

Org

118

Orgel solo - frei im Takt

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Orgel

Mixturplenum

121 Dir.

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

f

f

f

f

f

126

VI 1

VI 2

Va

Vc

Kb

Bck

Fl

RGl

Pk

S

A

T

B

Org

Quo-ni-am tu so-lus sanc-tus, tu so-lus

Quo-ni-am tu so-lus sanc-tus, tu so-lus

Quo-ni-am tu so-lus sanc-tus, tu so-lus

Quo-ni-am tu so-lus sanc-tus, tu so-lus

132

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste.

Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste.

Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste.

Do - mi - nus. Tu so - lus Al - tis - si - mus, Je - su, Je - su Chri - ste.

141

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Cum sanc-to
Cum sanc-to spi-ri-tu in glo-ri-a De-i
Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris, in glo-ri-a De-i
Cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-tris, pa-tris.

148

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

spi-ri-tu in glo-- - ri-a De - - - i Pa - - - tris.

Pa - tris, pa - - - - tris, pa - - - - tris. Cum sanc-to

Pa - - - tris, Pa - - tris, pa - - - tris. Cum sanc-to spi- - - - ri -

Cum sanc-to spi-ri-tu in glo--ri-a de--i Pa - tris.

154

Prestissimo

VI 1

Prestissimo

VI 2

Prestissimo

Va

Prestissimo

Vc

Prestissimo

Kb

Prestissimo

Bck

Prestissimo

Tr

Prestissimo

RGl

Prestissimo

Pk

Prestissimo

S

Cum sanc-to spi-ri-tu in glo-ri-a de-i pa-tris.

A

spi-ri-tu in glo-ri-a de-i pa-tris, de-i pa-tris.

T

tu in glo-ri-a de-i pa-tris.

B

in glo-ri-a de-i pa-tris.

Org

159

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

A - men, A -

A - men, A -

A - men, A -

A - men, A -

164 44

VI I *fp*

VI 2 *fp*

Va *fp*

Vc *fp*

Kb *fp*

Bck

TT *sfz*

RGI

Pk

S
men. A - - - men.

A
men. A - - - men.

T
men. A - - - men.

B
men. A - - - men.

Org

Credo

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

p Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem

p Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem

p Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem

p Cre-do in u-num De-um, Pa-trem om-ni-po-ten-tem, fac-to-rem

6

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

coe - li et ter-rae, *mf* vi - si - bi - li - um

coe - li et ter-rae, *mf* vi - si - bi - li - um

coe - li et ter-rae, *mf* vi - si - bi - li - um

coe - li et ter-rae, *mf* vi - si - bi - li - um

mf

11

VI 1

VI 2

Va

Vc
arco

Kb
arco

Bck

TT

RGl

Pk

S
om - ni-um et in vi - si - bi - - - li - - - um.

A
om - ni-um et in vi - si - bi - - - li - - - um.

T
om - ni-um et in vi - si - bi - - - li - - - um.

B
om - ni-um et in - vi - si - bi - - - li - - - um.

Org

15

bien rythmé

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

20

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

Et in u-num

Et in u-num

Detailed description: This is a page of a musical score, page 49, starting at measure 20. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), Kontrabaß (Kb), Backen (Bck), Trompeten (TT), Orgel (Org), and Stimmen (Soprano (S), Alto (A), Tenor (T), Bass (B)). The vocal parts (S, A, T, B) have the lyrics "Et in u-num". The organ part (Org) has a complex accompaniment with various chords and melodic lines. The string parts (VI 1, VI 2, Va, Vc, Kb) have rhythmic patterns. The woodwinds (Bck, TT) and Percussion (Pk) are mostly silent in this section. The score is in a key with one flat (B-flat major or D minor) and a common time signature. The tempo and meter are not explicitly stated but are implied by the notation.

23

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

Do-mi-num Je - - sum Chris-tum,

mf fi - li - um

Do-mi-num Je - - sum Chris-tum,

mf fi - li - um

31

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

et ex pa - tre na - tum an - te

et ex pa - tre na - tum an - te

et ex pa - tre na - tum an - te

3

35

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

om - ni - a sae - cu - - la.

om - ni - a sae - cu - - la.

om - ni - a sae - cu - - la.

ff

ff

ff

ff

40 54

VI I

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

De-um de de-o, lu-men de lu-mi-ne,

De-um de de-o, lu-men de lu-mi-ne,

De-um de de-o, lu-men de lu-mi-ne,

De-um de de-o, lu-men de lu-mi-ne,

46

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

De-um ve - - rum de de-o ve - - ro.

De-um ve - - rum de de-o ve - - ro.

De-um ve - - rum de de-o ve - - ro.

De-um ve - - rum de de-o ve - - ro.

54 **Andante**

VI 1 *pp*

VI 2 *pp*

Va *pp*

Vc *pp*

Kb

Bck

TT

RGI

Pk

S *pp* Ge - ni - tum, non fac - tum, con - sub -

A *pp* Ge - ni - tum, non fac - tum, con - sub -

T

B

Org

60

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

p

stan-ti - a - lem Pa - - tri.

stan-ti - a - lem Pa - - tri.

65

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S
con-sub-stan-ti - a-lem Pa - tri *f* per quem

A
con-sub-stan-ti - a-lem Pa - tri

T
con-sub-stan-ti - a-lem Pa - tri *f* per quem

B
con-sub-stan-ti - a-lem Pa - tri

Org

69

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

om - ni-a, *f* om - ni-a fac - ta sunt.

om - ni-a *f* om - ni-a fac - ta sunt.

om - ni-a, *f* om - ni-a fac - ta sunt.

om - ni-a *f* om - ni-a fac - ta sunt.

74

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

78 con sord. 61

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

82

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

pp Qui prop - ter

pp Qui prop - ter

pp Qui prop - ter

pp Qui prop - ter

pizz.

pizz.

pp

85

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

nos ho - mi - nes

nos ho - mi - nes

nos ho - mi - nes

nos ho - mi - nes

nos ho - mi - nes

88

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

p et prop - ter no -

p et prop - ter no -

p et prop - ter no -

p et prop - ter no -

92

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

stram sa - lu - tem

stram sa - lu - tem

stram sa - lu - tem

stram sa - lu - tem

p

95

VI 1 *ppp*

VI 2 *ppp*

Va *ppp* senza sord.

Vc senza sord.

Kb

Bck

TT

RGI

Pk

S *ppp* des-cen-dit de coe-lis.

A

T

B

Org

3

Detailed description: This page of a musical score, numbered 66, contains staves for various instruments and voices. The score begins at measure 95. The woodwinds (VI 1, VI 2, Va, Vc) play a melodic line in 6/4 time, marked *ppp*. The strings (Kb, Bck, TT, RGI, Pk) are mostly silent, with some chords in the bassoon and double bass. The vocal parts (S, A, T, B) have lyrics: "des-cen-dit de coe-lis." The organ part features a complex texture with a triplet of chords in the right hand and a melodic line in the left hand. The time signature changes from 6/4 to 2/4 and back to 6/4.

102 senza sord.
pp senza sord.

VI 1
pp

VI 2
pp

Va
pp

Vc
pp

Kb

Bck

TT

RGl

Pk

S

A Et

T Et

B

Org

105

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

in - car - na - tus est.

in - car - na - tus est.

Et in - car - na - tus

Et in - car - na - tus

108

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

est de de est

111

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

spi - ri - tu sanc - to

spi - ri - tu sanc - to

de spi - ri - ti sanc - to

de spi - ri - ti sanc - to

114

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

ex Ma - ri - a

ex Ma - ri - a

ex Ma - ri - a

ex Ma - ri - a

117

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

vir - gi - ne, *f* et

vir - gi - ne, *f* et

vir - gi - ne, *f* et

vir - gi - ne, *f* et

120

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

ho - mo fac - tus est.

ho - mo fac - tus est.

ho - mo fac - tus est.

ho - mo fac - tus est.

123

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

bien rythmé

bien rythmé

mf

mf

mf

mf

mf

mf

Cru - ci - fi - xus

mf Cru - ci - fi - xus e - ti - am pro no - bis,

mf Cru - ci - fi - xus e - ti - am pro no - bis

128

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

e - ti - am pro no - bis sub Pon - ti - o Pi - la - to

e - ti - am pro no - bis sub Pon - ti - o Pi^p - la - to

133

VI 1 rit.

VI 2 *p* rit.

Va *p* rit.

Vc *p* rit.

Kb *p* rit.

Bck rit.

TT rit.

RGI rit.

Pk rit.

S *p* pas-sus et se - pul - tus

A *p* pas-sus et se - pul - tus est

T

B *p* pas-sus et se - pul - tus est

Org rit.

139 **Allegro moderato**

VI 1

Allegro moderato

VI 2

Allegro moderato *p*

Va

Allegro moderato *p*

Vc

Allegro moderato *p*

Kb

Allegro moderato *p*

Bck

TT

RGI

Allegro moderato *p*

Pk

Allegro moderato *p*

S

A

T

B

Allegro moderato

Org

143

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

Et re - sur - re - xit?

Et re - sur - re - xit?

Et re - sur - re - xit?

Et re - sur - re - xit?

Detailed description: This page of a musical score covers measures 143 to 146. It features a variety of instruments and vocal soloists. The string section (VI 1, VI 2, Va, Vc, Kb) plays a rhythmic pattern of eighth and sixteenth notes. The woodwinds (Bck, TT) and brass (Pk) provide harmonic support. The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 145 with the text 'Et re - sur - re - xit?'. The organ part is minimal, with a few notes in the right hand and a sustained note in the left hand.

147

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Et re - sur - re-xit?

Et re - sur - re-xit?

Et re - sur - re-xit?

Et re - sur - re-xit?

153

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

ff Et re - sur - re - xit

ff Et re - sur - re - xit

ff Et re - sur - re - xit

ff Et re - sur - re - xit

mf

156

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

ff ter - ti - a di - e se -

ff ter - ti - a di - e se -

ff ter - ti - a di - e se -

fff *mf*

159

VI 1

VI 2

Va

Vc

Kb

Bck

Fl

RCl

Pk

S

A

T

B

Org

cun - dum scrip - tu - ras.

cun - dum scrip - tu - ras.

cun - dum scrip - tu - ras.

cun - dum scrip - tu - ras.

tr tr

tr tr

mf

163

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

f

f

f

f

f et as-cen-dit

f et as - cen-dit in cae-lum, in

f et as-cen-dit in cae-lum, et as - cen - - dit

p

174

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

dex - te - ram Pa - tris.

dex - te - ram Pa - tris.

dex - te - ram Pa - tris.

dex - te - ram Pa - tris.

3

179

VI 1

VI 2

Va

Vc

Kb

Bck

Fl

RGl

Pk

S

A

T

B

Org

p

mf

mf

mf

mf

Et i - te - rum ven - tu - rus est cum

Et i - te - rum ven - tu - rus est cum

Et i - te - rum ven - tu - rus est cum

Et i - te - rum ven - tu - rus est cum

183

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

glo - ri - a iu - di - ca - re vi - vos - et mor - tu - os,

glo - ri - a iu - di - ca - re vi - vos - et mor - tu - os,

glo - ri - a iu - di - ca - re vi - vos - et mor - tu - os,

glo - ri - a iu - di - ca - re vi - vos - et mor - tu - os,

3

3

187

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

cu-ius reg - ni non e-rit fi - nis, non e-rit fi - nis.

cu-ius reg - ni non e-rit fi - nis, non e-rit fi - nis.

cu-ius reg - ni non e-rit fi - nis, non e-rit fi - nis.

cu-ius reg - ni non e-rit fi - nis, non e-rit fi - nis.

191

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

201

VI 1

VI 2

Va

Vc

Kb

Bck

Fl

Kl

Fg

Pk

S

A

T

B

Org

Et in Spi-ri-tum Sanc-tum Do-- mi-- num et vi-vi-fi-- can-- tem:
 Sanc-tum, Do-- mi-- num et vi-vi-fi-can - tem, et vi-vi-fi-- can - -tem:
 Sanc-tum, Do-- mi-- num et vi-vi-fi-can - tem, et vi-vi-fi - can - tem:
 Sanc - tum Do - mi - num et vi-vi-fi-can - tem, et vi-vi-fi - can - -tem:

205

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

Qui ex pa-tre fi-li - o-que pro-ce-dit.

Qui ex pa-tre fi-li - o-que pro - - - ce - - - dit.

Qui ex pa-tre fi-li - o-que pro - - - ce - - - dit.

Qui ex pa-tre fi-li - o-que pro - - - ce - - - dit.

3

209

VI 1 *p*

VI 2 *p*

Va

Vc

Kb

Bck

Tr

RGl

Pk

S
Qui cum pa-tre et fi-li-o si-mul ad-o-ra - - - tur et cong-lo-ri-fi-

A
Qui cum pa-tre et fi-li-o si-mul ad-o-ra - - - tur et cong-lo-ri-fi-

T
Qui cum pa-tre et fi-li-o si-mul ad-o-ra - - - tur et cong-lo-ri-fi-

B
Qui cum pa-tre et fi-li-o si-mul ad-o-ra - - - tur et cong-lo-ri-fi-

Org

213

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

ca - - - tur:

ca - - - tur:

ca - - tur:

ca - tur:

217

VI 1 *sfz*

VI 2 *sfz*

Va *sfz*

Vc *sfz*

Kb

Bck

TT

RGI

Pk

S
Qui lo - cu - tus est per pro - phe - - tas.

A
Qui lo - cu - tus est per pro - phe - - - - tas.

T
Qui lo - cu - tus est per pro - phe - - tas.

B
Qui lo - cu - tus est per pro - phe - - - - tas.

Org

220

VI 1 *mf* *p*

VI 2 *mf* *p*

Va *mf* *p*

Vc *p*

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Et u-nam san - - ctam,

Et u-nam san - - ctam,

Et u-nam san - - ctam,

Et u-nam san - - ctam,

225

VI 1

VI 2 *p*

Va

Vc

Kb

Bck

TT

RGI

Pk

S
ca-tho-li - cam et a-pos-to - li - cam ec-cle - si - am.

A
ca-tho-li - cam et a-pos-to - li - cam ec-cle - si - am.

T
ca-tho-li - cam et a-pos-to - li - cam ec-cle - si - am.

B
ca-tho-li - cam et a-pos-to - li - cam ec-cle - si - am.

Org

230

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

232

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

mf Con - fi - te - or u - nam bap -

mf Con - fi - te - or u - nam bap -

mf Con - fi - te - or u - nam bap -

mf Con - fi - te - or u - nam bap -

235

VI 1 *pp* poco rit.

VI 2 *pp* poco rit.

Va *pp* poco rit.

Vc *pp* poco rit.

Kb *pp* poco rit.

Bck

TT

RGI

Pk poco rit.

S poco rit.
tis - ma in re - mis - si - o - nē m pec - ca - to - rum.

A
tis - ma in re - mis - si - o - nē m pec - ca - to - rum.

T
tis - ma in re - mis - si - o - nē m pec - ca - to - rum.

B
tis - ma in re - mis - si - o - nē m pec - ca - to - rum.

Org *p* poco rit.

240 Adagio

VI 1 Adagio

VI 2 Adagio

Va Adagio
p

Vc Adagio
p

Kb Adagio

Bck Adagio

TT Adagio

RGI Adagio

Pk Adagio
p

S Adagio

A Adagio

T Adagio
p et ex - pec-to re-sur-rec-ti - o-nem mor-tu - - o - rum,

B Adagio
p et ex - pec-to re-sur-rec-ti - o-nem mor-tu - - o - rum,

Org Adagio

con sord.

246

VI 1

con sord.

VI 2

con sord.

Va

con sord.

Vc

con sord.

Kb

Bck

TT

RGI

Pk

S

p et vi - - tam ven - tu - ri sae - cu - li. *pp* A - - men.

A

et vi - - tam ven - tu - ri sae - cu - li. *pp* A - - men.

T

pp A - - men.

B

pp A - - men.

Org

pp

Detailed description: This is a page of a musical score, page 103. It features a variety of instruments and vocal parts. At the top, there are staves for Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Violoncello (Vc), and Kontrabaß (Kb), all marked 'con sord.' (con sordina). Below these are staves for Flöte (Bck), Trompete (TT), and Horn (RGI). The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B), with lyrics in Latin: 'et vi - - tam ven - tu - ri sae - cu - li. A - - men.' The Soprano, Alto, and Tenor parts are marked with a piano (*p*) dynamic, while the Bass part and the Organ (Org) part are marked with a pianissimo (*pp*) dynamic. The Organ part is written in a grand staff (treble and bass clefs). The bottom of the page shows the beginning of the Organ part, with a treble clef staff and a bass clef staff. The time signature is 5/4, and the key signature has one flat (B-flat). The page number '103' is in the top right corner.

Sanctus

VI 1

VI 2

Va

Vc

p

legato possibile

Kb

p

Bck

TT

RGI

Pk

S

A

T

B

Org

3

4

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

Sanc - tus

Sanc - tus

The musical score is for page 106 and features a choir and an organ. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments and voices are arranged as follows: VI 1 and VI 2 (Violins), Va (Viola), Vc (Violoncello), Kb (Kontrabaß), Bck (Blockflöte), Tr (Trompete), RGl (Rohrflöte), Pk (Posaune), S (Sopran), A (Alt), T (Tenor), B (Baß), and Org (Orgel). The organ part is written in two staves. The vocal parts (S, A, T, B) have lyrics: "Sanc - tus". The organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The score is divided into three measures. The first measure is mostly rests for the instruments, with some activity in the organ. The second measure continues the organ's activity. The third measure features a melodic flourish in the Viola and Violoncello parts, and a final chord in the organ.

7

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Sanc -

Sanc -

3

10

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S
tus

A
tus

T

B

Org

12

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

15

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

Sanc - - - tus, Sanc - - - tus

Sanc - - - tus, Sanc - - - tus

Sanc - - - tus, Sanc - - - tus

Sanc - - - tus, Sanc - - - tus

18

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Sanc - - - tus

Sanc - - - tus

Sanc - - - tus

Sanc - - - tus

Triller es f

tr ~

21

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

Sanc - tus

Sanc - tus

Sanc - tus

Sanc - tus

23

VI 1

VI 2

Va

Vc

Kb

Bck

Tr

RGl

Pk

S

A

T

B

Org

Do - mi - nus de - us Sa - ba - oth

Do - mi - nus de - us Sa - ba - oth

Do - mi - nus de - us Sa - ba - oth

Do - mi - nus de - us Sa - ba - oth

vorwärts drängen

25
 VI 1

vorwärts drängen

VI 2

vorwärts drängen

Va

vorwärts drängen

Vc

vorwärts drängen

Kb

vorwärts drängen

Bck

TT

RGl

Pk

vorwärts drängen

S

Ple - ni sunt coe - li et ter - - ra

A

Ple - ni sunt coe - li et ter - - ra

T

Ple - ni sunt coe - li et ter - - ra

B

Ple - ni sunt coe - li et ter - - ra

vorwärts drängen

Org

27

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

glo-ri-a tu - - a, glo-ri-a tu - - a,

glo-ri-a tu - - a, glo-ri-a tu - - a,

glo-ri-a tu - - a, glo-ri-a tu - - a,

glo-ri-a tu - - a, glo-ri-a tu - - a,

Musical score for page 116, measures 29-31. The score includes staves for Violins I & II, Viola, Violoncello, Kontrabaß, Flöte, Klarinette, Fagott, Horn, Trompete, Posaune, Schlagzeug, Orgel, and Bass. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C).

Measure 29: Violins I and II play sixteenth-note runs. Viola and Cello/Double Bass play chords. Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone are silent. Organ and Bass play chords.

Measure 30: Violins I and II continue with sixteenth-note runs, marked *ff*. Viola and Cello/Double Bass play chords, marked *ff*. Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone are silent. Organ and Bass play chords.

Measure 31: Violins I and II play sixteenth-note runs, marked *ff*. Viola and Cello/Double Bass play chords, marked *ff*. Flute, Clarinet, Bassoon, Horn, Trumpet, and Trombone are silent. Organ and Bass play chords. The Organ part features a melodic line in the right hand.

31 rit.

VI 1 rit.

VI 2 rit.

Va rit.

Vc rit.

Kb rit.

Bck rit.

TI

RGI *mp*

Pk *mp* rit.

S rit.

A

T

B

Org *Prinzipal 8' 4'* rit. *Prinzipal 8'*

38 con sord.

VI 1 *pp* con sord.

VI 2 *pp* con sord.

Va *pp* con sord.

Vc *pp* con sord.

Kb *pp* con sord.

Bck

TT

RGI

Pk *pp*

S

A *pp* Ho - san-na in ex-cel- - sis,

T *pp* Ho-san-na

B *pp* Ho-san-na

Org

43

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

pp

p

p

p

Ho - san-na in ex-cel- - - sis,

p Ho-san-na

p Ho-san-na

48 senza sord. accel.

VI 1

VI 2

Va

Vc

Kb

Bck

TI

RGI

Pk

S

A

T

B

Org

8'+1'

p Ho-san-na, *mf* Ho-san - na,

p Ho-san-na, *mf* Ho-san - na,

p Ho-san-na, *mf* Ho-san - na,

p Ho-san-na, *mf* Ho-san - na,

51

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

mf Ho-san - na,

mf Ho-san - na,

mf Ho-san - na,

mf Ho-san - na,

54

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

tr

Ho-san - na in ex - cel -

Ho-san - na in ex - cel -

Ho-san - na in ex - cel -

Ho-san - na in ex - cel -

tr

57

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

sis.

sis.

sis.

sis.

Benedictus

S
A
T
B

2 8' Flöten

8' f

S
A
T
B

p Be-ne - dic-tus

p Be-ne - dic-tus

12

S *p* Be-ne -

A *p* Be-ne -

T *3*
qui ve--nit in no-mi-ne Do-mi-ni

B *3*
qui ve--nit in no-mi-ne Do-mi-ni

Org *8' + 2'*

18

S dic-tus qui ve-nit in no-mi - ne Do-mi-ni

A dic-tus qui ve-nit in no-mi - ne Do-mi-ni

T

B

Org

23

S *mf* Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - ne.

A *mf* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

T *mf* Be - ne - dic - tus qui ve - - nit in no - mi - ne Do - mi - ne.

B *mf* Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ne.

Org

Prinzipal 8'

+ 16'

28

S

A

T

B

Org

Agnus Dei

VI I

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

Cemb

p Ag-nus De-i, qui tol-lis pec-ca-ta mun-di, mi-se-

p Ag-nus De-i, qui tol-lis pec-ca-ta, pec-

p Ag-nus De-i, qui tol-lis pec-

p Ag-nus De-i, qui tol-lis

11

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk *pp*

S
re - re, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - - bis.

A
ca - ta mun - - - di, mi - se - re - re no - - bis, mi - se - re - re no - - - bis.

T
ca - ta mun - - - di, mi - se - re - - - re, mi - se - re - re no - - - bis.

B
pec - ca - ta mun - - - di.

Org

20

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

The musical score for page 130, measures 20-24, is presented in a standard orchestral layout. The score begins with a measure number '20' at the top left. The instruments listed on the left are VI 1, VI 2, Va, Vc, Kb, Bck, TT, RGI, Pk, S, A, T, B, Org, and a separate bass line. The key signature is one flat (B-flat) and the time signature is common time (C). Measures 20-24 show that the string quartet (VI 1, VI 2, Va, Vc) and woodwinds (Bck, TT, RGI, Pk) are mostly at rest. The Organ (Org) and the separate bass line provide the primary accompaniment. The Organ part features a complex, rhythmic pattern in the right hand and a more sustained, harmonic accompaniment in the left hand. The separate bass line consists of a simple, rhythmic pattern of quarter notes.

29

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

Ag-nus De - i, qui tol - lis pec - ca - ta, pec -

Ag-nus De - - i, qui tol - lis pec-ca-ta mun - - - di, mi-se -

Ag - nus De - i, qui tol - lis

Ag - nus De - - i, qui tol - - - lis pec - - -

36

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

ca-ta mun - - - di, mi - se - re - re no - - bis, mi-se-re-re no - - - bis.

re - re, mi - se - re - re, mi - se - re - re, mi-se-re-re no - - - bis.

pec - ca - ta mun - - - di.

ca-ta mun - - - di, mi - se - re - - - re mi-se-re-re no - - - bis.

p

pp

45

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

50

VI 1 *mf*

VI 2 *mf*

Va *mf*

Vc *mf*

Kb *mf*

Bck

TT

RGl

Pk

S *mf* Ag - nus De -

A *mf* Ag-nus De - - i, qui

T *mf* Ag-nus De - i, qui

B *mf* Ag - nus De - - i,

Org *mf*

57

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S
i, qui tol - lis pec - ca - ta mun - -

A
tol - lis pec - ca - ta mun - - - di, mi - se - re - re, mi - - se - re - re, mi - - se -

T
tol - lis pec - ca - ta, pec - ca - ta mun - - - di, mi - - se - re - re

B
qui tol - - - lis pec - - - ca - ta mun - - - di, mi - se - re -

Org

66

Drängend

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGl

Pk

S

A

T

B

Org

di.

re - re, mi-se-re-re no - - - bis.

no - - bis, mi-se-re-re no - - - bis.

- - -re, mi-se-re-re no - - - bis.

f Do-na no-bis

f Do-na no-bis

f Do-na no-bis

f Do-na no-bis

f

p *tr*

76

VI 1

VI 2

Va

Vc

Kb

Bck

TT

RGI

Pk

S

A

T

B

Org

pa - - cem. *f* Do-na no-bis pa - cem, *f* do - - na no - - bis,

pa - cem. *f* Do-na no-bis pa- - - cem, *f* do - - na no - - bis,

pa - cem. *f* Do-na no-bis pa - cem, *f* do - - na no - - bis,

pa - cem. *f* Do-na no-bis pa - cem, *f* do - - na no - - bis,

