

Gottesbegegnung des Elias am Berg Horeb

1

Andreas Weil, 2002

$\bullet = 120$

Gedeckt 8'

This system contains three staves. The top staff is a vocal line in 7/8 time, marked with a tempo of 120. The middle staff is the piano accompaniment, also in 7/8 time, with the instruction 'Gedeckt 8'' (covered 8'). The bottom staff is a bass line, also in 7/8 time. The music consists of three measures.

4 (gesprochen)

Elias ging eine Tagesreise weit
in die Wüste hinein.

This system contains three staves. The top staff is a vocal line in 12/4 time, marked '(gesprochen)'. The middle staff is the piano accompaniment, also in 12/4 time. The bottom staff is a bass line, also in 12/4 time. The lyrics are 'Elias ging eine Tagesreise weit in die Wüste hinein.' The music consists of three measures.

6 (gesprochen)

Dort setzte er sich unter einen Ginsterstrauch und wünschte sich

This system contains three staves. The top staff is a vocal line in 3/4 time, marked '(gesprochen)'. The middle staff is the piano accompaniment, also in 3/4 time. The bottom staff is a bass line, also in 3/4 time. The lyrics are 'Dort setzte er sich unter einen Ginsterstrauch und wünschte sich'. The music consists of three measures.

8

den Tod.

rit.

11

sempre rit.

13

♩=60

Er sag - te: Nun ist es ge-nug, Herr,

17

Nimm mein Le-ben. Ich bin nicht bes-ser, als al-le mei-ne Vä-ter.

20

(gesprochen)

♩ = 120

wie zu Beginn

Dann legte er sich unter einen Ginsterstrauch

22

(gesprochen)

a tempo

und schlief ein.

rit.

(Mixtur solo)

(16'+8')

27

Doch ein En - - gel rühr-te ihn an und sprach: "Steh auf und iss!"

(Prinzipal 8')

langames Arpeggando

30

Als er um sich blick-te sah er ne-ben sei-nem Kopf Brot,

Flöten 8'+4'

33

das in glü-hen-der A-sche ge - ba-cken war und ei - nen Krug Was -

36

ser. Er aß und trank und leg-te sich wie-der hin.

Mixtur solo

Ged 8' + Sal. 8'

40

Flöte 8'

43

Doch der En - gel kam zum

Mixtur solo

47

zwei - - ten - mal, rühr - te ihn an und sprach:

49

"Steh auf und iss!"

Flöten 8'+2'

Prinzipal 4'

51

Sonst wird der Weg zu weit für dich.

Prinzipal 8'+4'

55

Da stand er auf und ging vier-zig Ta-ge und

Prinzipal 8'

8'+Sesquialter

59

vier-zig Näch-te bis zum Got-tes-berg Ho-reb.

Cornett

63

Gedeckt 8'

62 (gesprochen)

Dort ging er in eine Höhle,

um darin zu übernachten.

71

76

(breit)

Da er-ging das Wort des Herrn an ihn

79

"Was willst du hier, E-li-a?" Er sag-te:

(etwas schneller)

+ 16'

83

(heftig)

Mit Lei - den-schaft bin ich für den

86

Herrn, den Gott der Hee - re ein - ge - tre - ten.

88

Weil die Is-ra-e-li-ten dei-nen Bund ver-las-sen,

91

Dei-ne Al-tä-re zer - stört und dei-ne Pro-phe-ten mit dem Schwert ge - tö - tet

92

langsam, frei

ha-ben. Ich al-lein bin ü-brig ge-blie-ben und nun

94

trach-ten sie auch mir nach dem Le-ben. Der Herr ant-wor-te-te:

Tempo und Registrierung wie vorher

This system contains three staves. The top staff is a vocal line in 4/2 time, starting with a treble clef and a key signature of one sharp (F#). The lyrics are "trach-ten sie auch mir nach dem Le-ben. Der Herr ant-wor-te-te:". The middle staff is a grand piano accompaniment with treble and bass clefs, also in 4/2 time. It contains the instruction "Tempo und Registrierung wie vorher" and ends with a fermata. The bottom staff is a bass line in 4/2 time, starting with a bass clef and a key signature of one sharp.

98

breit
"Komm her-aus und stell dich auf den Berg vor den

Oboe weg

This system contains three staves. The top staff is a vocal line in 3/4 time, starting with a treble clef and a key signature of one sharp. The lyrics are "Komm her-aus und stell dich auf den Berg vor den". The middle staff is a grand piano accompaniment with treble and bass clefs, also in 3/4 time. It contains the instruction "Oboe weg" and features complex chordal textures. The bottom staff is a bass line in 3/4 time, starting with a bass clef and a key signature of one sharp.

102

breit
Herrn." Da zog der Herr vor - ü - ber.

This system contains three staves. The top staff is a vocal line in 5/4 time, starting with a treble clef and a key signature of one sharp. The lyrics are "Herrn." and "Da zog der Herr vor - ü - ber.". The middle staff is a grand piano accompaniment with treble and bass clefs, also in 5/4 time. It features sustained chords and a fermata. The bottom staff is a bass line in 5/4 time, starting with a bass clef and a key signature of one sharp.

104

96

12

Ein star - ker, hef - ti -

Mixturplenum

Prinzial 16'+8' und Koppel

107

ger Sturm, der die

109

Ber - ge zer - riss und die Fel - sen zer -

111

brach, ging dem Herrn vor - aus.

113

3/4 2/4 6/4

115

2/4 6/4

118

♩=60

Doch der Herr war nicht im

Gedeckt 8'+Salicional 8'

bd.

3

120

Sturm.

Flöte 8'

124

♩=108

Nach dem Sturm kam ein Erd - be - ben.

*Hauptwerk:
alle 16'+8'*

Subbaß 16'+Posaune 16'

Posaune weg

pp

126

mit Posaune

pp

130

♩=60

Doch der Herr war nicht im

Gedeckt 8'+Salicional 8'

132

Sturm.

Flöte 8'

136

$\text{♩} = 126$

Mixturen auf zwei Manualen

Nach dem Erd - be - ben kam ein Feu - er.

This musical score is for exercise 136, set in 7/4 time with a tempo of 126. It features a vocal line and piano accompaniment. The piano part is divided into two manuals. The vocal line consists of two phrases: "Nach dem Erd - be - ben" and "kam ein Feu - er." The piano accompaniment provides a rhythmic and harmonic foundation for the vocal lines.

138

This musical score is for exercise 138, set in 9/8 time. It features piano accompaniment for two manuals. The score is divided into four measures. The piano part consists of a continuous melodic line in the upper manual and a rhythmic accompaniment in the lower manual.

142

This musical score is for exercise 142, set in 5/4 time. It features piano accompaniment for two manuals. The score is divided into two measures. The piano part consists of a continuous melodic line in the upper manual and a rhythmic accompaniment in the lower manual.

144

Musical score for exercise 144, measures 1-2. The score is in 6/4 time and consists of four staves. The first staff is empty. The second and third staves are connected by a brace and contain a complex melodic line with many accidentals. The fourth staff contains a bass line with a few notes and rests.

146

Musical score for exercise 146, measures 1-2. The score is in 6/4 time and consists of four staves. The first staff is empty. The second and third staves are connected by a brace and contain a complex melodic line with many accidentals. The fourth staff contains a bass line with a few notes and rests.

147

Musical score for exercise 147, measures 1-2. The score is in 6/4 time and consists of four staves. The first staff is empty. The second and third staves are connected by a brace and contain a complex melodic line with many accidentals. The fourth staff contains a bass line with a few notes and rests.

148 $\text{♩} = 60$

Doch der Herr war nicht im Feu-er.

Prinzipsal 8' + trem.

152

Gedeckt 8' + trem. Nach dem Feu - er

Salicional 8' + trem.

155 *ins Sprechen übergehen*

kam ein sanf - - - tes Säu-seln.

alle Töne unter einem Bogen aushalten

158

Musical score for measures 158-160. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 2/4. Measure 158 shows a treble staff with a whole rest, and a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 159 continues this pattern. Measure 160 features a treble staff with a whole rest, and a grand staff with a similar rhythmic pattern. The bass staff contains a few notes and rests.

160

Musical score for measures 160-162. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 2/4. Measure 160 shows a treble staff with a whole rest, and a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 161 continues this pattern. Measure 162 features a treble staff with a whole rest, and a grand staff with a similar rhythmic pattern. The bass staff contains a few notes and rests.

162

Musical score for measures 162-164. The score is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The time signature is 7/8. Measure 162 shows a treble staff with a whole rest, and a grand staff with a complex rhythmic pattern of eighth and sixteenth notes. Measure 163 continues this pattern. Measure 164 features a treble staff with a whole rest, and a grand staff with a similar rhythmic pattern. The bass staff contains a few notes and rests. The text "Gedeckt 8'" is written in the first measure of the grand staff.

165

(gesprochen)

20

Als Elias es hörte, hüllte er sein Gesicht in den Mantel,
möglichst alle Töne, solange als möglich, aushalten.

Salicional 8'

This musical system contains three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a piano accompaniment in grand staff (treble and bass clefs) with a common time signature. The bottom staff is a bass line in bass clef with a common time signature. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a 5/4 time signature change.

169

trat hinaus und stellte sich an den Eingang der Höhle.

This musical system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is a piano accompaniment in grand staff with a key signature of one flat. The bottom staff is a bass line in bass clef with a key signature of one flat. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a 5/4 time signature change.

172

4 bis 5 mal wiederholen, ohne rit.

This musical system contains three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The middle staff is a piano accompaniment in grand staff with a key signature of one flat. The bottom staff is a bass line in bass clef with a key signature of one flat. The piano accompaniment features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The system concludes with a 5/4 time signature change.

Dauer: 8 Min. 30